

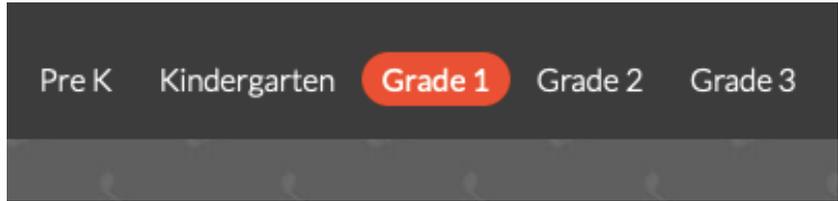
1st Grade Music

Lesson #1 for week: 3/30/20

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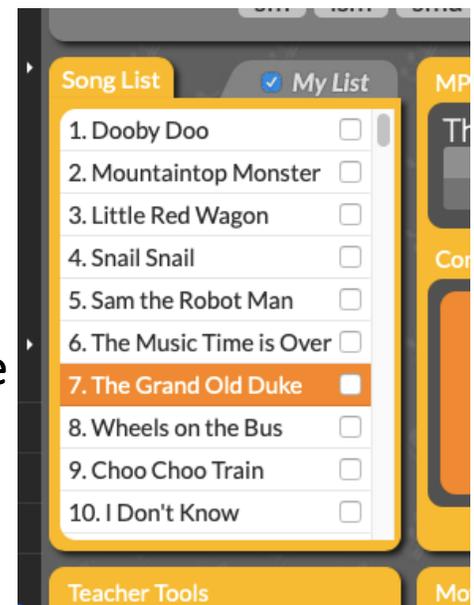


Pre K Kindergarten **Grade 1** Grade 2 Grade 3

1. Select Grade 1

2. In the song list select
#7 The Grand Old Duke of York

3. Find “movies” and select the “Kids Demo”
movie. Click play and follow along with the
class singing and doing the motions to
“The Grand Old Duke of York”.



What did you notice about the song?

Did the beat stay the same all the way through?

If not, how did it change?

4. Next, select
“Interactive Other” under
Interactive Activities.



Lesson #1 Continued...

5. In the “Tempo Interactive Menu”
Click on #2, Largo/Allegro.

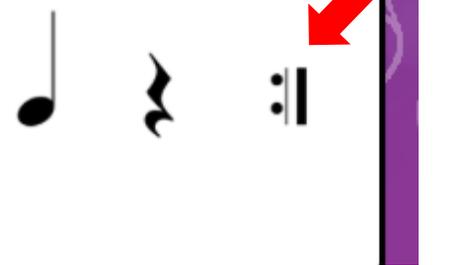
What does “Largo” mean?
What about “Allegro”?

Largo is a word we use to describe a slow beat, and Allegro is a word we use to describe a faster beat.



6. Follow the directions by clicking the “?” on the top of the screen to complete #2 from the interactive menu.
- Count the 4 beats or “clicks” before you begin to tap and say the ta, ti-ti and quarter rest rhythm patterns.
 - Be sure to match the beat!
 - If you need more information while working please click “Teaching Slides”

Don't forget the repeat sign! 😊



GREAT JOB on today's music assignment!

1st Grade Music

Lesson #2 for week: 3/30/20

Learn at home with

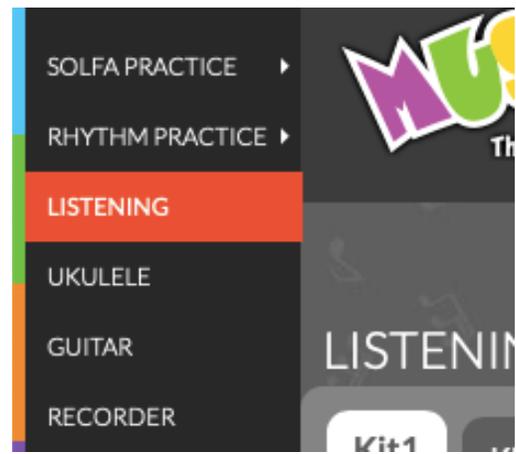
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1. On the left side of the page click “Listening” (depending on your browser, this could also be at the very bottom of the screen).

2. In “Kit 1” scroll down to # 8
“Wild Donkeys”



Complete the videos in the following order:

A. Composer

B. Listening Maps and Concepts (Use your finger to see if you can follow the line to match the highs and lows in the music, like a roller coaster!)

B

8. “Wild Donkeys”

▶ Listening Map and Concepts

▶ Concepts

▶ Analysis ON

▶ Composer

A



Lesson #1 Continued...

- What did you learn about Camille Saint-Saens?
- Was “Wild Donkeys” fast or slow?
- Would you describe it as Allegro or Largo?

3. Next, look at listening # 9, “Tortoises”

- a. No need to click composer, “Tortoises” was also written by Camille Saint-Saens.
- b. Click on “Create Movement” and follow the video
- c. Next, click on “Kids Demo” and follow along with movement with the classroom.

The screenshot shows a music interface for the piece "9. Tortoises". On the left, a yellow vertical bar with a geometric pattern is labeled with a white box containing the letter "B". A red arrow points from this box to the "Create Movement" button. Below the title, there are four buttons: "Create Movement" (highlighted in orange), "Analysis ON", "Composer", and "Kids Demo". A white box containing the letter "C" is positioned below the "Kids Demo" button, with a red arrow pointing to it.

Wrap Up Questions:

- What piece of music did you enjoy most?
- Why was that your favorite?
- Which piece was “Largo”?
- Which piece was “Allegro”?
- If you could write music for an animal, what animal would you pick and what would it sound like?